Cost-effective storage and editing for long-term projects



RDF Television uses Forscene for convenient storage, remote access and editing of its media throughout long-term reality film projects.

The company produces over 100 hours of network factual television every year for principal broadcasters, filming contributors from all across the country.

Challenge

RDF needed a solution to support a three-year ongoing project with sporadic filming throughout its duration. For this, they needed to consistently access and log their media with the option to edit whenever required - without any major investment in storage or edit suites.

Keeping all of their media on Avid storage throughout the duration of the project would have proved too expensive. Hardware-based storage at the office would only allow them to view the media without editing.

Solution

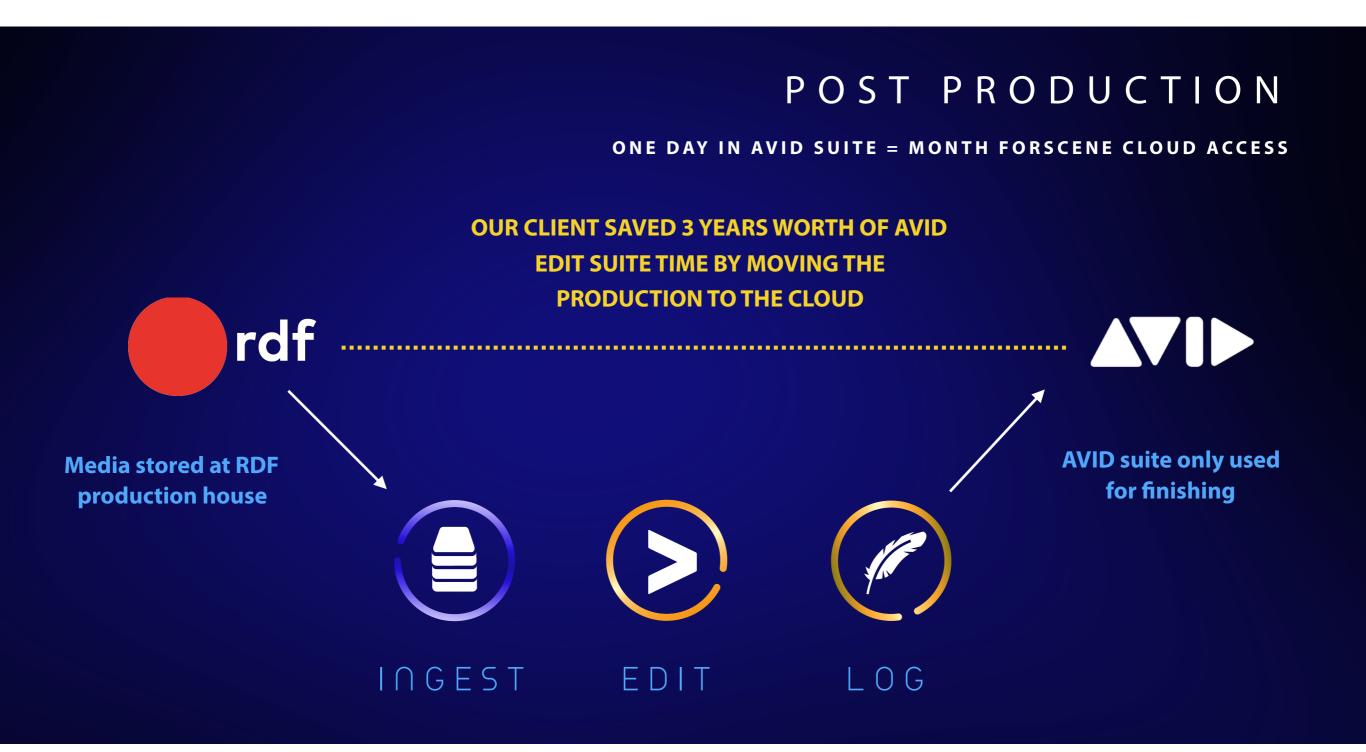
On-site ingest: Film rushes are sent to RDF West in Bristol where they are ingested and uploaded via the Forscene Edge server.

Cost-effective cloud storage: RDF have access to all of their content in the Forscene cloud without associated storage costs. With scalable pricing, they only pay for what they use.

Professional NLE: Forscene's complete palette covers video editing for all media industries.

Remote access and collaboration: The production team in London have concurrent remote access to the media stored in Forscene. They can collaborate via Forscene's live chat while working on the video content simultaneously.

Integrating with the Avid workflow: Edit metadata from Forscene can be exported via AAF to continue the edit in the Avid



Benefits

Forscene's pay as you go workflow is over 50% cheaper compared to the traditional workflow.

Forscene provides RDF with a convenient cloud platform for their postproduction workflow without unnecessary investment in expensive editing suites.

Get in touch

To find out how Forscene can benefit your broadcast production, chat to our Forscene team today.

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