

Multicam Post-production behind The Voice



For Wall to Wall, the producers of BBC 1's The Voice UK, Envy Post Production used Forscene to create a workflow for logging from a large-scale multicam setup.

"Having easy access to each artist's timelines, including notes, greatly helped the first few weeks of edit."

"With so much footage to organise, The Voice UK particularly benefits from Forscene's accessibility and flexibility"

Jai Cave
Head of Operations, Envy Post Production

Helena Ely
Head of Production, Wall to Wall

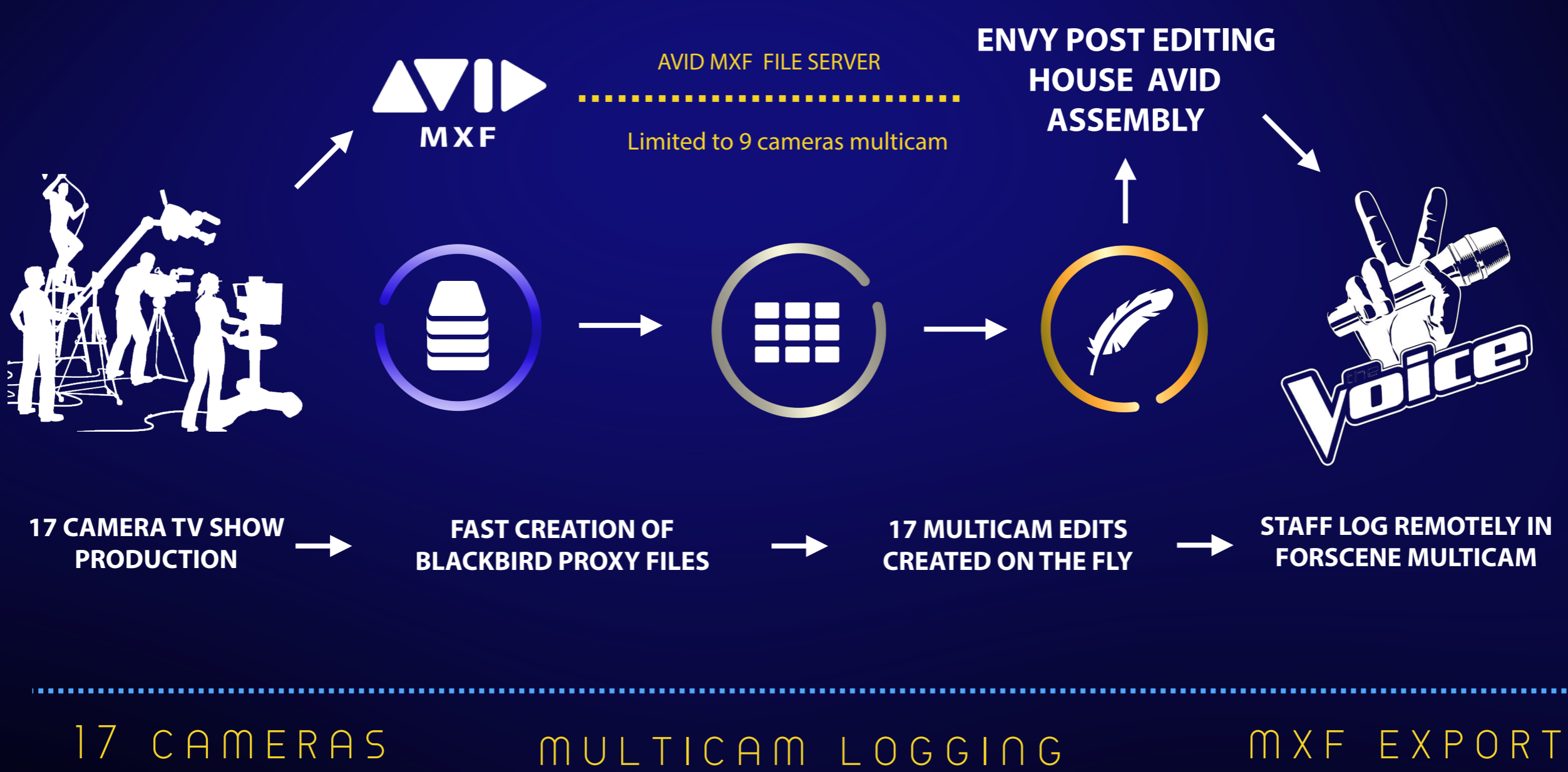
Challenge

Wall to Wall needed to work with a 17-camera multicam setup with 8 audio tracks from each HD camera source.

Standard Avid workflow only supported up to 9 cameras. Using low-budget computers with Core i3 processors, their logging team needed to remotely log all camera feeds simultaneously, with the option for rough cutting.

Solution

- ✓ **Compatibility with the Avid workflow**
The Wall to Wall crew sent MXF camera proxies to a watch folder in Avid storage where from the Forscene Edge Server at Envy's studios ingested them into Forscene
- ✓ **Forscene's interface played all 17 camera feeds** synched together in individual play windows
- ✓ **Easy logging platform** - the play windows allowed loggers to start, stop and log each video with customisable keyboard shortcuts
- ✓ **Producers could easily search** through logged timelines in previous footage to create structured edits of each artist's journey
- ✓ **Metadata is linked back to Avid** to finish the edit by conforming the full resolution media.



17 CAMERAS

MULTICAM LOGGING

MXF EXPORT

Benefits

Powered by proxies

Forscene's Blackbird codec enables playback of proxy media on low cost, low bandwidth connections

Remote access in the cloud

Video files could instantly be accessed and managed in Forscene from anywhere in the world on a standard internet connection

Live & scalable network

Multiple concurrent users could be added to work within the platform

The flexibility of Forscene allowed Wall to Wall to optimise production workflow and enable loggers to log media 17 times faster.

Get in touch

To find out how Forscene can transform your broadcast production workflow, get in touch with our team today.

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